

1

2

3

5

7

PRELUDE

A 15x15 grid of black and white squares. The top-left corner contains the numbers 1, 2, 3, 5, and 7. The grid is composed of 15 rows and 15 columns. The squares are filled with black or white, creating a complex pattern. The numbers 1, 2, 3, 5, and 7 are located in the top-left corner of the grid, specifically in the first row, first column, and the second row, first column, and the third row, first column, and the fifth row, first column, and the seventh row, first column.

MOVEMENT TWOS

The diagram illustrates a sequence of 14 horizontal tracks, each representing a different state or configuration. The tracks are labeled 1 through 7 on the left. The top track (1) is a single horizontal line with a yellow highlighted section. The subsequent tracks (2-14) show a black patterned section that moves and changes shape across the tracks, with the yellow highlighted section remaining constant. The patterned section consists of a series of black squares and lines of varying lengths and positions, creating a complex, non-linear sequence.

MOVEMENT THREES

1

2

3

5

7

MOVEMENT FIVES

1

2

3

5

7

MOVEMENT SEVENS

1

2

3

5

7

PRELUDE
MOVEMENT TWOS
MOVEMENT THREES
MOVEMENT FIVES
MOVEMENT SEVENS

1

2

3

5

7



MOVEMENT PRIMES

